

TRANSNATIONAL CONNECTIONS

Culture, people, places

Ulf/Hannerz



London and New York

CONTENTS

<i>Acknowledgments</i>	vii
1 INTRODUCTION: NIGERIAN KUNG FU, MANHATTAN <i>FATWA</i>	1
Part I Culture	
2 THE LOCAL AND THE GLOBAL: CONTINUITY AND CHANGE	17
3 WHEN CULTURE IS EVERYWHERE: REFLECTIONS ON A FAVORITE CONCEPT	30
4 THE GLOBAL ECUMENE AS A LANDSCAPE OF MODERNITY	44
5 SEVEN ARGUMENTS FOR DIVERSITY	56
6 KOKOSCHKA'S RETURN: OR, THE SOCIAL ORGANIZATION OF CREOLIZATION	65
Part II People	
7 THE WITHERING AWAY OF THE NATION?	81
8 A POLISH POPE AMONG THE MAYA: ON COMMUNITY AND GLOBALITY	91
9 COSMOPOLITANS AND LOCALS IN WORLD CULTURE	102
10 TROUBLE IN THE GLOBAL VILLAGE: THE WORLD ACCORDING TO FOREIGN CORRESPONDENTS	112

CONTENTS

Part III Places

11 THE CULTURAL ROLE OF WORLD CITIES	127
12 AMSTERDAM: WINDOWS ON THE WORLD	140
13 STOCKHOLM: DOUBLY CREOLIZING	150
14 SOPHIATOWN: THE VIEW FROM AFAR	160
<i>Notes</i>	172
<i>References</i>	184
<i>Index</i>	195