

The Bride of Christ Goes to Hell

Metaphor and Embodiment
in the Lives of Pious Women,
200–1500

Dyan Elliott

PENN

UNIVERSITY OF PENNSYLVANIA PRESS

PHILADELPHIA

CONTENTS

| | |
|--|-----|
| Introduction | I |
| Chapter 1. A Match Made in Heaven: The Bride in the Early Church | 9 |
| Chapter 2. The Church Fathers and the Embodied Bride | 30 |
| Chapter 3. The Barbarian Queen | 63 |
| Chapter 4. An Age of Affect, 1050–1200 (1): Consensuality and Vocation | 106 |
| Chapter 5. An Age of Affect, 1050–1200 (2): The Conjugal Reflex | 150 |
| Chapter 6. The Eroticized Bride of Hagiography | 174 |
| Chapter 7. Descent into Hell | 233 |
| Conclusion | 280 |
| List of Abbreviations | 287 |
| Notes | 293 |
| Bibliography | 409 |
| Index | 451 |
| Acknowledgments | 465 |