

# Itineraries of Power

*Texts and Traversals in Heian and Medieval Japan*

Terry Kawashima

Published by the Harvard University Asia Center  
Distributed by Harvard University Press  
Cambridge (Massachusetts) and London 2016

# Contents

|                                                                             |     |
|-----------------------------------------------------------------------------|-----|
| <i>List of Maps</i>                                                         | ix  |
| <i>Acknowledgments</i>                                                      | xi  |
| <i>Note to the Reader</i>                                                   | xv  |
| Introduction                                                                | I   |
| 1 <i>Yamato monogatari</i> : Movement, Gender, and Nation                   | 17  |
| 2 Sanekata: Poetry, Territory, and the Exilic                               | 59  |
| 3 Shigehira: Genres and Politics in <i>Heike monogatari</i>                 | 101 |
| 4 Suwa: Multiplicity, Ubiquity, and “Elsewhere” in Shrine Origin Narratives | 151 |
| Epilogue                                                                    | 205 |
| <i>List of Characters</i>                                                   | 211 |
| <i>Bibliography</i>                                                         | 219 |
| <i>Index</i>                                                                | 229 |