

CURATING THE FUTURE

Museums, communities and
climate change

*Edited by Jennifer Newell, Libby Robin
and Kirsten Wehner*

CONTENTS

<i>List of illustrations</i>	xi
<i>About the authors</i>	xv
<i>Acknowledgments</i>	xxii
Foreword	xxiii
<i>Michael Novacek</i>	
1 Introduction: curating connections in a climate-changed world	1
<i>Jennifer Newell, Libby Robin and Kirsten Wehner</i>	
2 Tell them	17
<i>Kathy Jetñil-Kijiner</i>	
PART I	
Welcoming new voices: opening museums	21
3 The Anthropocene and environmental justice	23
<i>Rob Nixon</i>	
4 Cameo: museums connecting	32
<i>Lumepa Apelu</i>	
5 Talking around objects: stories for living with climate change	34
<i>Jennifer Newell</i>	
6 Object in view: <i>Jaki-ed</i> mat, Marshall Islands	50
<i>Kristina Eonemto Stege</i>	

viii Contents

7	The Pacific in New York: managing objects and cultural heritage partnerships in times of global change <i>Jacklyn Lacey</i>	53
8	Cameo: Connie Hart's basket <i>Tom Griffiths</i>	62
9	"Peoples who still live": the role of museums in addressing climate change in the Pacific <i>Peter Rudiak-Gould</i>	67
10	Object in view: taking a bite out of lost knowledge: sharks' teeth, extinction, and the value of preemptive collections <i>Joshua Drew</i>	77
PART II		
Reinventing nature and culture		83
11	Towards an ecological museology: responding to the animal-objects of the Australian Institute of Anatomy collection <i>Kirsten Wehner</i>	85
12	Object in view: Harry Clarke's high-wheeler bicycle <i>Daniel Oakman</i>	101
13	Food and water exhibitions as lenses on climate change <i>Eleanor Sterling and Erin Betley</i>	105
14	Object in view: a stump-jump plough: reframing a national icon <i>George Main</i>	115
15	Telling Torres Strait history through turtle <i>Leah Lui-Chivizhe</i>	118
16	Four seasons in one day: weather, culture and the museum <i>Kirstie Ross</i>	128
17	Object in view: Nelson the Newfoundland's dog collar <i>Martha Sear</i>	139
18	The last snail: loss, hope and care for the future <i>Thom van Dooren</i>	145
19	Object in view: hiding in plain sight: lessons from the Olinguito <i>Nancy B. Simmons</i>	153

PART III		
Focusing on the future		157
20	The reef in time: the prophecy of Charlie Veron's living collections <i>Iain McCalman</i>	159
21	Food stories for the future <i>George Main</i>	171
22	Shaping garden collections for future climates <i>Sharon Willoughby</i>	181
23	Object in view: a past future for the cucumber <i>Sharon Willoughby</i>	192
24	The art of the Anthropocene <i>William L. Fox</i>	196
25	Object in view: the Canary Project: photographs and fossils <i>Edward Morris and Susannah Sayler</i>	206
PART IV		
Representing change and uncertainty		211
26	Cameo: The vulnerable Volvo <i>Sverker Sörlin</i>	213
27	Museum awakenings: responses to environmental change at the Swedish Museum of Natural History, 1965–2005 <i>Ewa Bergdahl and Anders Hultz</i>	217
28	Rising seas: facts, fictions and aquaria <i>Susanna Lidström and Anna Åberg</i>	230
29	Object in view: the model of flooded New York <i>Edmond Mathez</i>	240
30	When the ice breaks: the Arctic in the media <i>Miyase Christensen and Nina Wormbs</i>	242
31	Displaying the Anthropocene in and beyond museums <i>Libby Robin, Dag Avango, Luke Keogh, Nina Möllers and Helmuth Trischler</i>	252
32	Dear Matafele Peinem <i>Kathy Jetñil-Kijiner</i>	267

x Contents

<i>Bibliography</i>	271
<i>Exhibitions cited</i>	285
<i>Index</i>	287