

**Special Exhibition**  
**Changes of Feminine Beauty**  
**in UKIYO-E**

**Ukiyo-E Ōta Memorial Museum of Art**

**1991**



3762  
190 00 000

## SPECIAL EXHIBITION

### CHANGES OF FEMININE BEAUTY IN *UKIYO-E*

50000  
3100

First term : September 1-25

Second term : October 1-25

#### PAINTINGS

##### First term

- 1 HISHIKAWA MORONOBU/Courtesan musing.
- 2 HISHIKAWA MOROFUSA/Woman reading.
- 3 NISHIKAWA SUKENOBU/Ferry boat.
- 4 NISHIKAWA SUKENOBU/Women catching fireflies.
- 5 KAIGETSUDŌ ANDO/Woman in the mosquito net.
- 6 MIYAGAWA CHŌSHUN/Woman standing.
- 7 MIYAGAWA CHŌKI/Courtesan in *dōchū* (showy parade to the house of appointment).
- \* 8 OKUMURA MASANOBU/Courtesan and her little maids.
- 9 SUZUKI HARUSHIGE (SHIBA KŌKAN)/Courtesan in *dōchū*.
- 10 ISODA KORYŪSAI/Girl in snow.
- 11 KATSUKAWA SHUNSHŌ/Daruma (Bodhidharma) and a girl.
- 12 KITAO SHIGEMASA/Girls and a cat.
- 13 UTAGAWA TOYOHARU/Courtesan and her little maid under a cherry tree.
- 14 UTAGAWA TOYOHARU/The lady Tokiwa Gozen.
- 15 TORII KIYONAGA/Courtesan and her little maid under a cherry tree.
- 16 TSUKIOKA SETTEI/Courtesan standing.  
With inscription by Kimura Kenkadō.
- 17 CHŌBUNSAI EISHI/Courtesan under a cherry tree.
- \* 18 CHŌBUNSAI EISHI/Courtesan by the lantern.
- 19 UTAGAWA TOYOKUNI/Town girl.
- 20 UTAGAWA TOYOHIRO/Girl standing on the veranda.
- 21 KATSUSHIKA HOKUSAI/Parody of Sambasō Dance.
- \* 22 KATSUSHIKA HOKUSAI/Three women on the *endai* (large long bench).
- 23 KITAGAWA TSUKIMARO/Courtesan standing.
- \* 24 KITAGAWA TSUKIMARO/Two girls viewing bush-clover blossoms.
- 25 KIKUKAWA EIZAN/Three beauties.
- 26 KEISAI EISEN/Woman getting dressed.
- 27 UTAGAWA KUNISADA/Woman under a tree.
- \* 28 UTAGAWA KUNISADA/Girls trying to catch a butterfly.
- 29 UTAGAWA KUNIYOSHI/*Geisha* adjusting her dress under a cherry tree.
- 30 KAWANABE KYŌSAI/Daruma (Bodhidharma) having his ear picked.

##### Second term

- 31 HISHIKAWA MOROFUSA/Woman strolling.
- 32 FURUYAMA MOROMASA/Sight at the Tomoe-ya Store.
- 33 NISHIKAWA SUKENOBU/Woman looking back.
- 34 UNSIGNED (SCHOOL OF KAIGETSUDŌ)/Woman standing.
- 35 MIYAGAWA ISSHŌ/Woman cooling off under a willow.
- 36 MIYAGAWA SHUNSUI/Courtesan and her little maid under a cherry tree.
- 37 OKUMURA MASANOBU/Courtesan waiting for her customer.  
With inscriptions by Ranryō and Roshū.

- 38 ISODA KORYŪSAI/Courtesan and her little maid.
- 39 KATSUKAWA SHUNSHŌ/A girl and a cat.
- 40 UTAGAWA TOYOHARU/Courtesan in *dōchū* (showy parade to the house of appointment) under a cherry tree.
- \* 41 UTAGAWA TOYOHARU/Courtesan reading a book.
- \* 42 TORII KIYONAGA/Full-moon viewing at Massaki.
- 43 KUBO SHUMMAN/Two women and a plum tree in snow.  
With inscription by Ekiken.
- 44 TSUKIOKA SESSAI/*Geisha* with her *samisen* instrument.
- 45 SUMINOE BUZEN/Woman playing with a little boy.
- 46 CHŌBUNSAI EISHI/Dream of a butterfly.  
With inscription by Ōta Shokusanjin.
- 47 UTAGAWA TOYOKUNI/Pensive mood in spring.  
With inscription by Ryū Undai.
- 48 UTAGAWA TOYOHIRO/Girl viewing snow.  
With inscription by Chie Naishi.
- \* 49 UTAGAWA TOYOHIRO/Female *manzai* (couple of street entertainers in the New Year).
- 50 KATSUSHIKA HOKUSAI/Girl picking tea leaves.
- 51 KATSUSHIKA HOKUSAI/Woman musing.
- 52 KITAGAWA TSUKIMARO/Women at cherry-blossom viewing.
- 53 KIKUKAWA EIZAN/*Geisha* and *wakashū* (handsome youth in feminine attire).  
With inscription by Shikitei Samba.
- \* 54 KIKUKAWA EIZAN/Courtesan composing a poem on the full moon.
- 55 KEISAI EISEN/Three women.  
With inscriptions by Santō Kyōden, Shikatsube no Magao and Yadoya no Meshimori.
- 56 MIHATA JŌRYŪ/Two beauties.
- 57 UTAGAWA KUNISADA/Courtesan and her little maid under a cherry tree.
- \* 58 UTAGAWA KUNISADA/Concert of man and woman.
- 59 UTAGAWA KUNIYOSHI & UTAGAWA KUNIHIDE/Woman after bathing.
- 60 KOBAYASHI EITAKU/Courtesans under cherry trees.

#### PRINTS

##### First term

- \* 61 ŌMORI YOSHIKIYO/The courtesan Yashio.  
From the album "Shidare Yanagi" (1702).
- 62 ŌMORI YOSHIKIYO/The courtesan Ōhashi.  
From the album "Shidare Yanagi" (1702).
- 63 TORII KIYOMASU/Coiffeur.
- 64 OKUMURA MASANOBU/Middle sheet of the triptych "Musashi no Tsuki."
- \* 65 OKUMURA MASANOBU/String of the sock.
- 66 ISHIKAWA TOYONOBU/One of the "Five Seasonal Festivals."
- 67 TORII KIYOMITSU/Plum-blossom viewers.
- 68 SUZUKI HARUNOBU/Two girls wading a stream.
- 69 SUZUKI HARUNOBU/Fūzoku Shiki Kasen (Women in the Four seasons) : Rainy season.

- 70 SUZUKI HARUNOBU/In and out of the mosquito net.
- \* 71 SUZUKI HARUNOBU/Feeding the rooster.
- 72 SUZUKI HARUNOBU/Narcissus.
- 73 SUZUKI HARUNOBU/Courtesan and her little maids at the barred window.
- \* 74 SUZUKI HARUNOBU/Sudden wind.
- \* 75 SUZUKI HARUNOBU/Courtesan inside the barred window.
- 76 SUZUKI HARUNOBU/The teashop Kagi-ya.
- \* 77 ISODA KORYŪSAI/Parody of the story about "Potted Trees."
- 78 ISODA KORYŪSAI/Eight Sights of Port Towns in Japan : Autumn moon in Osaka.
- 79 ISODA KORYŪSAI/Hinagata Wakana no Hatsu-moyō (Courtesans in Fashion Dresses of the New Year) : The courtesan Wakatsuru of the Chōji-ya House.
- 80 SUZUKI HARUJI/A girl and a youth.
- 81 UNSIGNED (KITAO SHIGEMASA)/Eight Sights of Beautiful Women : Women of Ryōgoku.
- 82 KUBO SHUMMAN/Mu Tama-gawa (Six Tama Rivers).
- \* 83 KATSUKAWA SHUN'EI/*Oshie-gata* (patchwork-picture designs) : *Makura-shishi* Dance.
- 84 KATSUKAWA SHUN'EI/*Oshie-gata* : *Shiokumi* Dance.
- \* 85 KATSUKAWA SHUNCHŌ/Cherry-blossom viewers at Asuka-yama.
- 86 KATSUKAWA SHUNCHŌ/Strollers at Yanaka.
- 87 TORII KIYONAGA/Minami Jūnikō (Twelve Months at the Gay Quarters of Shinagawa) : March.
- 88 TORII KIYONAGA/Seven Hakone Spas : Yumoto.
- 89 TORII KIYONAGA/Fūzoku Jūni Tsui (Twelve Couples) : Mosquito net.
- 90 TORII KIYONAGA/Contest of Brothel Beauties : Women at Mitsumata.
- \* 91 TORII KIYONAGA/Merriment in a greenhouse at Shinagawa.
- 92 KITAGAWA UTAMARO/Twelve Hours in the Gay Quarters : Hour of Dog (10-12 p.m.).
- \* 93 KITAGAWA UTAMARO/Charm Contest of Five Beauties : The courtesan Hanazuma of the Hyōgo-ya House.
- 94 KITAGAWA UTAMARO/Hokkoku Goshiki-zumi (Five Kinds of Women in the Gay Quarters of Yoshiwara) : *Oiran* (courtesan).
- 95 KITAGAWA UTAMARO/Three beauties with cake bags.
- 96 KITAGAWA UTAMARO/Seirō Nana Komachi (Seven Brothel Beauties) : The courtesan Tagasode of the Daimonji-ya House.
- 97 KITAGAWA UTAMARO/Two girls at toilette.
- 98 KITAGAWA UTAMARO/Woman of the Nakada-ya House.
- \* 99 KITAGAWA UTAMARO/Woman with a towel between the teeth.
- \* 100 KITAGAWA UTAMARO/Shinsei Goshiki-zumi (Five Kinds of Women in the Gay Quarters of Yoshiwara, New Edition).
- 101 KITAGAWA UTAMARO/Tōsei Onna Fūzoku-tsū (Types of Contemporary Women) : Vulgar type.
- 102 CHŌBUNSAI EISHI/Ukiyo Genji Hakkei (Parodies of Eight Sights from the *Tale of Genji*) : Night rain on Matsukaze.
- \* 103 CHŌBUNSAI EISHI/Six Cultural Accomplishments of Women : Flower arrangement.
- \* 104 CHŌBUNSAI EISHI/The courtesans Tokiwazu of the Chōji-ya House, Takigawa of the Ōgi-ya House and Kisegawa of the Matsuba-ya House.
- 105 ICHIRAKUTEI EISUI/The courtesan Michinoku of the Tsuru-ya House.
- 106 CHŌKŌSAI EISHŌ/The courtier Narihira attaining manhood.
- 107 UTAGAWA TOYOKUNI/Summer sight at Atago-yama.
- \* 108 UTAGAWA TOYOKUNI/Children at play.
- 109 UTAGAWA TOYOKUNI/June : Stretching the washed cloth on tenter hooks.
- \* 110 UTAGAWA TOYOHIRO/Twelve Months : March (jointly by Toyokuni and Toyohiro).
- 111 KATSUSHIKA HOKUSAI/The dance "Shiokumi."
- 112 KIKUKAWA EIZAN/Seirō Meikun Hana-awase (Beauty Contest of Celebrated Beauties in the Gay Quarters) : The courtesans Chōzan and Nishikido of the Chōji-ya House.
- \* 113 KIKUKAWA EIZAN/Brothel beauties in autumn.
- 114 KIKUKAWA EIZAN/Girl with umbrella.
- 115 KEISAI EISEN/Imayō Bijo Kurabe (Collection of Contemporary Beauties) : Palace-girl type.
- 116 KEISAI EISEN/One of "Imayō Sugata" (Appearances of Contemporary Women).
- \* 117 KEISAI EISEN/The Four Seasons : Spring, ferry across Sumida River on return from cherry-blossom viewing.
- 118 UTAGAWA KUNISADA/Ukiyo Jinsei Tengankyō (Physiognomic Types of Women Seen Through Fortune Teller's Magnifying Glass) : Tiding brought by the wild-goose.
- 119 UTAGAWA KUNISADA/Bijin Awase (Charm Contest of Women) : *Niwaka* dance.
- 120 UTAGAWA KUNISADA/Sight in late summer at Sumida River.
- \* 121 UTAGAWA KUNISADA/Tsuki no Kage Shinobi-au Yo (Secret Rendezvous in the Night) : Girl after bathing.
- 122 UTAGAWA KUNIYOSHI/Shiki no Kokoro Onna Asobi (Women in Outing in the Four seasons) : Autumn.
- \* 123 UTAGAWA KUNIYOSHI/Spring sight at Sumida River.
- 124 UTAGAWA HIROSHIGE/Goku-zaishiki Imayō Utsushi-e (Polychrome Silhouette Pictures of Contemporary Women) : teashop girl.
- 125 UTAGAWA HIROSHIGE/Eight Celebrated Sights in Edo : Evening snow at Asakusa.
- \* 126 UTAGAWA HIROSHIGE/Fūryū Edo no Hana (Beautiful Flowers of Edo).
- \* 127 TOYOHARA KUNICHIKA/Twenty-four Hours of Day and Night : 11 a.m.
- 128 TOYOHARA KUNICHIKA/Twenty-four Hours of Day and Night : 3 p.m.
- 129 TSUKIOKA YOSHITOSHI/Thirty-two Appearances of Women : Appearing to be feeling dark.
- 130 TSUKIOKA YOSHITOSHI/Thirty-two Appearances of Women : Appearing to light the lantern again.
- 131 KOBAYASHI KIYOCHIKA/Enjoyments of the Four Seasons : Sight in winter (poetry contest).
- \* 132 KOBAYASHI KIYOCHIKA/Flower-design dresses (around the Kan'ei-shōhō eras, 1624-1647).
- 133 YŌSHŪ CHIKANOBU/Fashions of the Times : ca. Temmei era (1781-1788).
- \* 134 YŌSHŪ CHIKANOBU/Fashions of the Times : Meiji era (1868-1912)
- 135 OGATA GEKKŌ/Collection of Flowers and Beauties : *Hagi* (bush clover) at Ryūgen-ji Temple in Kameido.
- 136 MIZUNO TOSHIKATA/Mitsui-gonomi Miyako no Nishiki (Mitsui-style dresses in the Capital) : Summer, evening when flowers of the soirée are in bloom.

Second term

- 137 ŌMORI YOSHIKIYO/The courtesan Utena.  
From the album "Shidare Yanagi" (1702).
- \* 138 ŌMORI YOSHIKIYO/The courtesans Sango and Kiriyaama.  
From the album "Shidare Yanagi" (1702).
- \* 139 OKUMURA MASANOBU/Cherry-blossom viewers.
- 140 OKUMURA MASANOBU/*Musubi-bumi* (letter folded and tied in a triangular knot).
- 141 NISHIMURA SHIGENOBU/The courtesan Okiku of the Kaga House, Yūgiri of the Ōgi-ya House, and Koito of the Ito-ya House.
- 142 TORII KIYOMITSU/Hooded woman.
- 143 TORII KIYOHIRO/Shellfish gatherers.
- \* 144 SUZUKI HARUNOBU/Collection of Contemporary Beauties : South, the courtesan Nokaze of the Matsuzaka-ya House.
- 145 SUZUKI HARUNOBU/Parody of a verse from a Chinese poem : Warming the wine in the woods and burning fallen red leaves.
- 146 SUZUKI HARUNOBU/Tenter hooks.
- 147 SUZUKI HARUNOBU/Six Tama Rivers : Tama River of Kōya.
- \* 148 UNSIGNED (SUZUKI HARUNOBU)/Parody of Sōshi Arai (the poetess Komachi washing the anthology)
- 149 SUZUKI HARUNOBU/Parody of Nana Komachi (Seven Stories about the Poetess Komachi) : Komachi composing a poem with prayers for rain.
- 150 SUZUKI HARUNOBU/Listening to the song of crickets.
- \* 151 SUZUKI HARUNOBU/Girl reading a letter outside a mosquito net.
- 152 SUZUKI HARUNOBU/Girl at toilette.
- 153 SUZUKI HARUSHIGE (SHIBA KŌKAN)/Two beauties on the veranda.
- 154 ISODA KORYŪSAI/*Jin* (benevolence), one of the Five Cardinal Virtues.
- 155 ISODA KORYŪSAI/Thirty-six Beauties in the Yoshiwara Gay Quarters : The courtesan Wakamatsu of the Ōtawara-ya House.
- \* 156 ISODA KORYŪSAI/Hinagata Wakana no Hatsu-moyō (Courtesans in Fashion Dresses of the New Year) : The courtesan Shiratsuyu of the Wakana-ya House.
- \* 157 KUBO SHUMMAN/Scene from the Kabuki drama "Chūshingura" : Ōboshi Yuranosuke feigning debauchery at the restaurant Ichiriki.
- 158 KITAO MASANOBU (SANTŌ KYŌDEN)/*Kane-tsuke* (staining the teeth black, a custom for married women).
- 159 KATSUKAWA SHUN'EI/*Oshie-gata* (patchwork-picture designs) : Sambasō dance.
- 160 KATSUKAWA SHUNCHŌ/Five Hills in Edo : Matsuchi-yama.
- 161 KATSUKAWA SHUNCHŌ/Visitors to Massaki Inari Shrine.
- \* 162 KATSUKAWA SHUNCHŌ/Sudden rain.
- 163 TORII KIYONAGA/Iro Kurabe Empu Sugata (Charm Contest of Beautiful Women).
- 164 TORII KIYONAGA/Enshoku Hana Fūzoku (Flowery Appearances of Women) : wind blowing the kite up.
- 165 TORII KIYONAGA/Woman with a fan.
- \* 166 TORII KIYONAGA/Visitors to Mimeguri Shrine (one of a triptych).
- \* 167 TORII KIYONAGA/Full-moon viewing upstairs in a restaurant by Sumida River.
- 168 KITAGAWA UTAMARO/The courtesan Hanaōgi of the Ōgi-ya House.
- 169 KITAGAWA UTAMARO/Twelve Hours in the Gay Quarters : Hour of Hare (8-10 a.m.).
- 170 KITAGAWA UTAMARO/The courtesan Hisui of the Ōgi-ya House.
- \* 171 KITAGAWA UTAMARO/Charm Contest of Five Beauties : Woman of the Hirano-ya at Yatsuyama.
- 172 KITAGAWA UTAMARO/Seirō Nana Komachi (Seven Brothel Beauties) : The courtesan Shiratsuyu of the Wakana-ya House.
- 173 KITAGAWA UTAMARO/Hokkoku Goshiki-zumi (Five Kinds of Women in the Gay Quarters of Yoshiwara) : *Teppō* ("rifle," unlicensed streetgirl, contact with whom may well result in a shot with indecent illness).
- \* 174 KITAGAWA UTAMARO/The courtesan Hitomoto of the Daimonji-ya House.
- 175 KITAGAWA UTAMARO/Fūzoku Bijin Dokei (Clock of Women) : Hour of Rat (midnight), a concubine.
- \* 176 KITAGAWA UTAMARO/Nakute Nana-kuse (Everyone has at least seven habits) : Habit of fondling a child.
- 177 KITAGAWA UTAMARO/The courtesan Takigawa of the Ōgi-ya House.
- \* 178 CHŌBUNSAI EISHI/Collection of Beautiful *Shinzō* (junior courtesans) Likened to the Seven Sages in the Bamboo Grove : The *shinzō* Tokiwa of the Chōji-ya House.
- 179 CHŌBUNSAI EISHI/Six Cultural Accompliments of Women : Tea-ceremony.
- 180 CHŌBUNSAI EISHI/Three Noble Beauties : Princess San-no-miya, Princess Sotōri-hime, and the court lady Ono no Komachi.
- 181 CHŌKŌSAI EISHŌ/Three courtesans of the Ōgi-ya House.
- 182 ICHIRAKUTEI EISUI/The courtesan Karakoto of the Chōji-ya House.
- 183 UTAGAWA TOYOKUNI/Stretching the washed cloth on tenter hooks.
- 184 UTAGAWA TOYOKUNI/Sight at the print store Eiju-dō.
- \* 185 UTAGAWA TOYOKUNI/July : Sight of *Tanabata* (Star Festival on 7th of July).
- 186 UTAGAWA TOYOHITO/Twelve Months : June (jointly by Toyokuni and Toyohiro).
- 187 KATSUSHIKÀ HOKUSAI/Landscape at Ueno.
- \* 188 KIKUKAWA EIZAN/Girl with umbrella.
- 189 KIKUKAWA EIZAN/Azuma Sugata Genji Awase (Women of Edo with poem cards of scenes from the *Tale of Genji*).
- 190 KIKUKAWA EIZAN/Brothel Beauties in Spring : The courtesan Tachibana of the Tsuru-ya House.
- 191 KEISAI EISEN/Three beauties in snow.
- \* 192 KEISAI EISEN/Imayō Bijin Kurabe (Collection of Contemporary Beauties) : *Geisha* girl.
- 193 KEISAI EISEN/Ukiyo shijūhatte (Forty-eight Tactics of Love) : Technique of capturing with alluring gesture.
- 194 UTAGAWA KUNISADA/Tōsei Bijin Awase (Collection of Contemporary Beauties) : *Oiran* (courtesan).
- \* 195 UTAGAWA KUNISADA/Ukiyo Jinsei Tengankyō (Physiognomic Types of Women Seen Through Fortune Teller's Magnifying Glass) : Changing the dress.
- 196 UTAGAWA KUNISADA/Night in Edo.
- 197 UTAGAWA KUNISADA/Tsuki no Kage Shinobi-au Yo (Secret Rendezvous in the Night) : Woman in the bedroom.
- 198 UTAGAWA KUNYOSHI/Cooling off in boats on Sumida

- River.
- \* 199 UTAGAWA KUNIYOSHI/Six Tama Rivers : Chōfu Tama River in Musashi Province.
  - \* 200 UTAGAWA HIROSHIGE/Ten Bridges in Edo : Eitai Bridge.
  - 201 UTAGAWA HIROSHIGE/Charms of Women in the Four Seasons : Autumn, full-moon viewing party.
  - 202 UTAGAWA HIROSHIGE/Eight Celebrated Sights in Edo : Evening toll at Ueno.
  - \* 203 TOYOHARA KUNICHIKA/Twenty-four Hours of Day and Night : 2 a. m.
  - 204 TOYOHARA KUNICHIKA/Twenty-four Hours of Day and Night : 8 p. m.
  - 205 TSUKIOKA YOSHITOSHI/Thirty-two Appearances of Women : Appearing happy.
  - \* 206 TSUKIOKA YOSHITOSHI/Thirty-two Appearances of Women : Appearing shy.
  - \* 207 KOBAYASHI KIYOCHIKA/Prints shown at the woodcut print exhibition at Ueno : the court lady and poetess Onono Komachi.
  - 208 KOBAYASHI KIYOCHIKA/Flower-design dresses (around the Kan'ei-Genroku eras, 1624-1647).
  - \* 209 YŌSHŪ CHIKANOBU/Fashions of the Times : ca. Kansei era (1789-1800).
  - 210 YŌSHŪ CHIKANOBU/Fashions of the Times : Meiji era (1868-1911).
  - 211 OGATA GEKKŌ/Collection of Flowers and Beauties : Maples in red foliage at Takinogawa.
  - 212 MIZUNO TOSHIKATA/Mitsui-gonomi Miyako no Nishiki (Mitsui-style Dresses in the Capital) : Summer, airing the clothes.

#### WOOD-BLOCK PRINTED BOOKS

- 213 HISHIKAWA MORONOBU/*Ehon Ukiyo-tsuzuki*.  
Published in January, 1684.
- 214 NISHIKAWA SUKENOBU/*Ehon Tokiwagusa*.  
Published in August, 1731.
- 215 SUZUKI HARUNOBU/*Haru no Nishiki*.  
Year of publication unclear.
- 216 KATSUKAWA SHUNSHŌ & KITAO SHIGEMASA/*Seirō Bijin-awase Sugata Kagami*.  
Published in January, 1776.
- 217 TORII KIYONAGA/*Ehon Goyō no Matsu*.  
Year of publication unclear.
- \* 218 KITAGAWA UTAMARO/*Waka Ebisu*.  
Text written by Yadoya no Meshimori.  
Published in 1789.
- \* 219 KATSUSHIKA HOKUSAI/*Itako Zekku-shū*.  
Text written by Fuji no Karamaro.  
Perhaps published in January, 1802.
- 220 KEISAI EISEN/*Fujin Imayō Sugata*.  
Text written by Umenoya Kakushi.  
Year of publication unclear.

Note : The items marked with asterisks (\*) are not illustrated in this catalogue.