

ROBERT LOWELL

NIHILIST AS HERO

VEREEN M. BELL

HARVARD UNIVERSITY PRESS

Cambridge, Massachusetts and London, England 1983

CONTENTS

Introduction	1
1 Subduing Disorder	10
2 Effigies of Kings and Queens	32
3 Dissociation and Authenticity	40
4 The Death of Union	71
5 The Monotonous Sublime	98
6 The Ground of Being	118
7 "My Eyes Have Seen What My Hand Did"	195
8 The Authority of the Ordinary	205
Notes	237
Bibliographical Note	244
Credits	246
Index	247