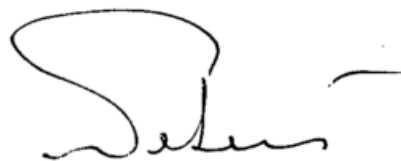


TOWARDS A NEW ART
essays on the background
to abstract art 1910-20

A handwritten signature in black ink, appearing to read 'Herbert Read', positioned centrally on the page.

THE TATE GALLERY

Contents

- 7 **Preface**
- 9 **The New Age: primal work and mystic nights**
Norbet Lynton
- 22 **The psychological background to early modern colour: Kandinsky, Delaunay and Mondrian**
John Gage
- 41 **Music and abstract painting: Kandinsky, Goethe and Schoenberg**
Peter Vergo
- 64 **Mathematics in early abstract art**
Lucy Adelman and Michael Compton
- 90 **The abstract interior**
Jane Beckett
- 125 **Abstract art – a language?**
Stephen Bann
- 146 **The ratification of abstract art**
Charles Harrison
- 156 **Cubism and the possibility of abstract art**
Christopher Green
- 178 **The spread of information leading to the rise of abstract art in Europe**
Susan Compton
- 199 **The dissemination of ideas about abstract art in England and America**
Sara Selwood

Cover/jacket

František Kupka 'Amorpha Fugue in Two Colours'