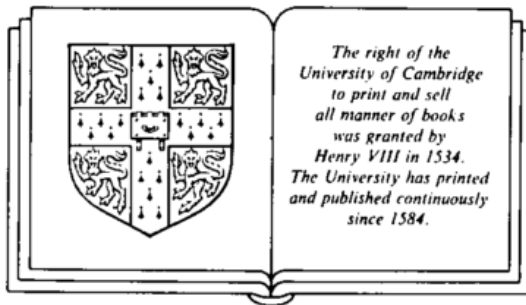


Hart Crane: The Contexts of *The Bridge*

PAUL GILES



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