

LIST OF PLATES

- Cover** William Holman Hunt
Strayed Sheep. 1852
Canvas, 17 × 23 in. (5665)
- 1** William Holman Hunt
Strayed Sheep (detail)
- 2** William Holman Hunt
Claudio and Isabella. 1850
Panel, 30½ × 18 in. (3447)
- 3** William Holman Hunt
The Triumph of the Innocents.
1883–4
Canvas, 61½ × 100 in. (3334)
- 4** Sir John Everett Millais Bt.
Christ in the House of His Parents.
1849–50
Canvas, 34 × 55 in. (3584)
- 5** Sir John Everett Millais Bt.
Ophelia. 1851–2
Canvas, 30 × 44 in. (1506)
- 6** Sir John Everett Millais Bt.
The Order of Release, 1746. 1852–3
Canvas, 40½ × 29 in. (1657)
- 7** Sir John Everett Millais Bt.
Christ in the House of His Parents
(detail)
- 8** Dante Gabriel Rossetti
The Girlhood of Mary. 1848–9
Canvas, 32¾ × 25¾ in. (4872)
- 9** Dante Gabriel Rossetti
Arthur's Tomb. 1860
Watercolour, 9¼ × 14½ in. (3283)
- 10** Dante Gabriel Rossetti
Ecce Ancilla Domini (The Annunciation). 1849–50
Canvas, 28½ × 16½ in. (1210)
- 11** Dante Gabriel Rossetti
Dante's Dream at the Time of the Death of Beatrice. 1856
Watercolour, 18½ × 25¾ in. (5229)
- 12** Dante Gabriel Rossetti
Beata Beatrix. Begun 1863
Canvas, 34 × 26 in. (1279)
- 13** Dante Gabriel Rossetti
Proserpine. 1874
Canvas, 49¼ × 24 in. (5064)
- 14** Frederic George Stephens
Mother and Child. c. 1848
Canvas, 18½ × 25¼ in. (4634)
- 15** Dante Gabriel Rossetti
The Wedding of St. George and Princess Sabra. 1857
Watercolour, 14 × 14 in. (3058)
- 16** James Collinson
The Empty Purse. c. 1857
Canvas, 24 × 19⅞ in. (3201)

- 17** Ford Madox Brown
Chaucer at the Court of Edward III. 1856–67
Canvas, 48½ × 39 in. (2063)
- 18** Ford Madox Brown
Carrying Corn. 1854
Panel, 7¾ × 10½ in. (4735)
- 19** Ford Madox Brown
The Last of England. 1864–6
Watercolour, 14 × 13 in. (3064)
- 20** Arthur Hughes
April Love. 1855–6
Canvas, 35 × 19½ in. (2476)
- 21** Arthur Hughes
The Woodman's Child. 1860
Canvas, 24 × 25¼ in. (T.176)
- 22** William Lindsay Windus
Too Late. 1857–8
Canvas, 37½ × 30 in. (3597)
- 23** Arthur Hughes
The Tryst. Finished 1860
Panel, 15¼ × 12 in. (5245)
- 24** Henry Wallis
The Death of Chatterton. 1856
Canvas, 24½ × 36¾ in. (1685)
- 25** Robert Braithwaite Martineau
Kit's Writing Lesson. 1852
Canvas, 20½ × 27½ in. (T.11)
- 26** William Dyce
Pegwell Bay, Kent—A Recollection of October 5th 1858. 1859–60
Canvas, 25 × 35 in. (1407)
- 27** Walter Howell Deverell
The Pet. c. 1853
Canvas, 33 × 22½ in. (2854)
- 28** Thomas Seddon
Jerusalem and the Valley of Jehoshaphat. 1854
Canvas, 26½ × 32¾ in. (563)
- 29** John Brett
Glacier of Rosenloui. 1856
Canvas, 17½ × 16½ in. (5643)
- 30** Sir Edward Burne-Jones Bt.
Sidonia von Bork, 1560. 1860
Watercolour, 13 × 6¾ in. (5877)
- 31** Sir Edward Burne-Jones Bt.
King Cophetua and the Beggar Maid.
Finished 1884
Canvas, 115½ × 53½ in. (1771)
- 32** William Morris
Queen Guinevere. 1858
Canvas, 28¼ × 19¾ in. (4999)