



Contents

Acknowledgments	ix
Preface	xiii
1. Form, Standpoint, and Existential Possibility	1
2. Author, Narrator, and Reader: The Art of Communicating	18
3. The Force of Ambiguity: Politics and the Individual	44
4. Toward an Actual Self: A Theory of Characterization	67
Conclusion	106
Notes	108
Works Cited	113
Index	120