

Contents

Acknowledgements	vii
Contributors.....	viii
Introduction J. M. Coetzee: The Janus Face of Authority	xi
<i>Chris Danta</i>	

Part One: Place

Chapter 1 J. M. Coetzee's Australian Realism.....	3
<i>Elleke Boehmer</i>	
Chapter 2 "In Australia you start zero": The Escape from Place in J. M. Coetzee's Late Novels.....	19
<i>Melinda Harvey</i>	
Chapter 3 J. M. Coetzee and Patrick White: Explorers, Settlers, Guests.....	35
<i>Maria López</i>	

Part Two: Form

Chapter 4 Coetzee's Opinions	53
<i>Paul Patton</i>	
Chapter 5 <i>Diary of a Bad Year: Parrhesia, Opinion</i> and Novelistic Form.....	63
<i>Julian Murphet</i>	
Chapter 6 Realism and Intertextuality in Coetzee's <i>Foe</i>	81
<i>Anthony Uhlmann</i>	

CONTENTS

Part Three: Limits

Chapter 7 The Trope of Following in J. M. Coetzee's <i>Slow Man</i>	99
<i>Mike Marais</i>	
Chapter 8 Literary Migration: Shifting Borders in Coetzee's Australian Novels.....	113
<i>Sue Kossew</i>	
Chapter 9 The Melancholy Ape: Coetzee's Fables of Animal Finitude.....	125
<i>Chris Danta</i>	
Chapter 10 Silence as Heterotopia in Coetzee's Fiction.....	141
<i>Bill Ashcroft</i>	
Bibliography.....	158
Index	164