

# Contents

<i>Acknowledgments</i>	xi
<i>Introduction</i>	xv

## B E G I N N I N G S

I <i>Toil of Growing Up</i>	3
II <i>Wilde at Oxford</i>	37
III <i>Rome and Greece</i>	53
IV <i>An Incomplete Aesthete</i>	77

## A D V A N C E S

v <i>Setting Sail</i>	103
vi <i>Declaring His Genius</i>	150
vii <i>Indoctrinating America</i>	173
viii <i>Countering the Renaissance</i>	212
ix <i>Two Kinds of Stage</i>	232
x <i>Mr and Mrs Wilde</i>	255

## E X A L T A T I O N S

xI	<i>Disciple to Master</i>	281
xII	<i>The Age of Dorian</i>	305
xIII	<i>Hellenizing Paris</i>	335
xIV	<i>A Good Woman, and Others</i>	362
xV	<i>A Late Victorian Love Affair</i>	384
xVI	<i>Sailing into the Wind</i>	408

## D I S G R A C E

xVII	<i>'I Am the Prosecutor in This Case'</i>	435
xVIII	<i>Doom Deferred</i>	453
xIX	<i>Pentonville, Wandsworth, and Reading</i>	479
xx	<i>Escape from Reading</i>	505

## E X I L E

xxI	<i>Prisoner at Large</i>	527
xxII	<i>The Leftover Years</i>	548
	<i>Epilogue</i>	586
	<i>Notes</i>	593
	<i>Select Bibliography</i>	623

<i>Appendix A</i>	625
<i>Appendix B</i>	629
<i>Index</i>	631

*Illustrations appear following pages 44, 204, 428, and 492*