

Contents

| | |
|---|------------|
| PREFACE | <i>vii</i> |
| ACKNOWLEDGEMENTS | <i>xi</i> |
| I THE PASSAGE FROM INDIA | <i>1</i> |
| 2 'THE EDUCATION OF A GENTLEMAN' AND THE EDUCATION OF A WRITER | <i>22</i> |
| 3 THE IDLE APPRENTICE | <i>45</i> |
| 4 MARRIAGE | <i>72</i> |
| 5 DAYS OF TROUBLE | <i>95</i> |
| 6 PUNCH | <i>118</i> |
| 7 VANITY FAIR | <i>143</i> |
| 8 PENDENNIS | <i>171</i> |
| 9 ESMOND: THE POWER OF THE PAST | <i>196</i> |
| 10 NEW WORLDS FOR OLD | <i>212</i> |
| 11 THE TOAD UNDER THE HARROW | <i>233</i> |
| 12 'VANITAS VANITATUM': THE END OF THE STORY | <i>253</i> |
| SELECTED BIBLIOGRAPHY | <i>268</i> |
| NOTES | <i>270</i> |
| ILLUSTRATIONS | <i>280</i> |
| INDEX | <i>284</i> |