

# CONTENTS

<i>Acknowledgements</i>	7
<i>General Editor's Preface</i>	9
<i>Introduction</i>	11

## Part 1: *Extracts from Earlier Critics*

WALTER SCOTT, p. 25 – HENRY MAITLAND, p. 25 –  
FRANCIS JEFFREY, p. 26 – WILLIAM HAZLITT, p. 27 –  
CHARLES LAMB, p. 29 – J. W. VON GOETHE, p. 29 – JAMES  
BROUGHTON, p. 29 – JOHN PAYNE COLLIER, p. 30 –  
HENRY HALLAM, p. 30 – GEORGE HENRY LEWES, p. 31 –  
H. A. TAINE, p. 32 – A. W. WARD, p. 32 – WILHELM  
WAGNER, p. 33 – JOHN ADDINGTON SYMONDS, p. 35 –  
A. H. BULLEN, p. 36 – HAVELOCK ELLIS, p. 37 – A. C.  
SWINBURNE, p. 38 – GEORGE SANTAYANA, p. 39 –  
FELIX E. SCHELLING, p. 40 – WILLIAM EMPSON, p. 41 –  
LEO KIRSCHBAUM, p. 42 – UNA ELLIS-FERMOR, p. 43 –  
PAUL H. KOCHER, p. 44.

## Part 2: *Recent Studies*

JAMES SMITH: Marlowe's <i>Doctor Faustus</i>	49
W. W. GREG: The Damnation of Faustus	71
J. C. MAXWELL: The Sin of Faustus	89
HELEN GARDNER: The Theme of Damnation in <i>Doctor Faustus</i>	95

NICHOLAS BROOKE: The Moral Tragedy of Doctor Faustus	101
HARRY LEVIN: Science without Conscience	134
ROBERT ORNSTEIN: The Comic Synthesis in <i>Doctor Faustus</i>	165
J. P. BROCKBANK: Damned Perpetually	173
J. B. STEANE: The Instability of Faustus	177
D. J. PALMER: Magic and Poetry in <i>Doctor Faustus</i>	188
L. C. KNIGHTS: The Strange Case of <i>Doctor Faustus</i>	204
CLEANTH BROOKS: The Unity of Marlowe's <i>Doctor Faustus</i>	208
HAROLD HOBSON: All This and Helen, Too	222
<i>Select Bibliography</i>	225
<i>Notes on Contributors</i>	228
<i>Index</i>	231