

Contents

<i>Acknowledgments</i>	vi
<i>General Editor's Preface</i>	vii
Introduction	1
1 Life and Works	4
2 The Artist as a Young Man	20
3 'Essential English history'?	37
4 'The effects of the War'	58
5 Carnivalising the Midlands	76
6 Living and Partly Living	92
7 Naming of Parts	104
Conclusion	114
<i>Notes</i>	117
<i>Select Bibliography</i>	128
<i>Index</i>	131