

Contents

Critical Introduction	vi
I. The Author	vi
II. The Date	xlii
III. The Sources	xiv
IV. The Reception	xvi
V. Critical Evaluation	xx
A. The Genre of <u>Ciceronis Amor</u>	xx
B. Characterization	xxiii
C. Plot	xxix
D. Style	xxxiii
Textual Introduction	xl
I. The Early Editions	xli
II. The 1589 Edition	xl
III. The Present Edition	li
A. The Copy-Text and Its Treatment	li
B. Silent Alterations	lv
C. Apparatus	lvii
1. Record of Substantive Emendations	lvii
2. Explanatory Notes	lix
<u>Ciceronis Amor: Tullies Love</u>	1
Emendations of Accidentals	123
Historical Collation	128
Changes in Paragraphing	149
Type Faces of the Copy-Text	150
Signature Division of the Copy-Text	153
A Selective Bibliography of Scholarship	154