

CONTENTS

Introduction	1
1: The Division of the Novel	9
2: The Novel as Fiction, I	
<i>The Old Curiosity Shop</i>	38
3: The Novel as Fiction, II	
<i>Bleak House</i>	70
4: The Novel as Narrative, I	
<i>David Copperfield</i>	99
5: The Novel as Narrative, II	
<i>Great Expectations</i>	131
6: <i>Our Mutual Friend</i>	
and the Art of the Possible	164
Select Bibliography	194
Index	203