

## CONTENTS

Instead of a Foreword by John Conrad	1
Author's Preface and Acknowledgments	2

### PART I

#### CONRAD THE MAN AND THE WRITER

1. The Mirror of Conrad	7
2. The Genesis of a Writer	11
3. Some Remarks on Conrad's Art and Personality	17
4. Conrad and Sartre—Two Ethics Opposed	35
5. The Duality in Conrad	39
6. Conrad at Home	42

### PART II

#### CONRAD THE POLE

7. Conrad's Life through Polish Eyes	49
8. Conrad's Polish Complex: A General View	54
9. <i>An Outcast of the Islands</i>	59
10. Initiation into <i>Lord Jim</i> (I,II)	69, 89
11. <i>Typhoon</i>	98
12. "Falk"	101
13. <i>A Personal Record</i>	104
14. A Change in Conrad's Attitude to the Subject of Betrayal	111
15. <i>Victory</i>	113
16. <i>The Rover</i>	129
17. <i>Romance</i>	131
18. Rendering Justice	138
19. Conrad's Polish Complex: A Final Discussion	140

### PART III

#### CONRAD THE EUROPEAN

A. Disillusion with Europe	
20. <i>The Sisters</i>	149
21. "The Return"	157
22. "Karain"	162
23. A Summing Up	164
B. Final Settlement of Accounts with Russia	
24. <i>Under Western Eyes</i> Today	165
25. "The Secret Sharer"	173
25. <i>Under Western Eyes</i> and <i>Crime and Punishment</i>	175

**PART IV**

***THE AGEING CONRAD***

27. From Achievement to Decline	181
28. Was the Ageing Conrad Sincere in His Moral Beliefs?	186
29. Bibliography	191
30. Index	