

## *Contents*

	<i>page</i>
ACKNOWLEDGMENTS	vii
KEY TO ABBREVIATIONS	ix
INTRODUCTION	xiii
1 SOME BIOGRAPHICAL CIRCUMSTANCES	1
2 THE SEARCH FOR PRINCIPLES	21
3 PRINCIPLES IN LITERARY CRITICISM	48
4 THE COMMUNICATIVE INTELLIGENCE	75
5 THE METHOD OF POETRY – THEORY	98
6 THE METHOD OF POETRY – PRACTICE	122
7 FROM CRITICISM TO THEOLOGY	149
NOTES	173
INDEX	201