

# Contents

<i>Acknowledgments</i>	vii
<i>Note on Texts</i>	ix
Introduction	1
1 Byron in the 'Historical Department'	9
2 Byron's Paratexts and the Legacy of Pierre Bayle's <i>Dictionnaire</i>	35
3 <i>Marino Faliero</i> and <i>The Two Foscari</i> : Rewriting the Myth of Venice	67
4 History as Auto/Biography: <i>The Deformed Transformed</i> and Benvenuto Cellini's <i>Vita</i>	101
5 <i>The Prophecy of Dante</i> and Byron's 'Telescoping' of History	135
<i>Bibliography</i>	169
<i>Index</i>	185