

# Contents

Preface	ix
Acknowledgements	xiv
1 Architectures of Yeats: perspectives on <i>The Winding Stair</i>	1
2 The blessings of Onan: Austin Clarke's 'Mnemosyne Lay in Dust'	18
3 Makeshift monologue: the poetry of Padraic Fallon	34
4 Keeping the colours new: Louis MacNeice in the contemporary poetry of Northern Ireland	56
5 Strange letters: reading and writing in contemporary Northern Irish poetry	77
6 Examples of Heaney	95
7 A languorous cutting edge: Muldoon versus Heaney?	121
8 Resident alien: America in the poetry of Derek Mahon	137
9 To stop the bleeding: the poetry of botany in Michael Longley	156
10 One step forward, two steps back: Ciaran Carson's <i>The Irish for No</i>	177
Notes	198
Bibliography of Secondary Material	211
Index	216