



## Contents

---

Preface	9
Introduction	14
Chapter One: Margaret the First	37
Margaret Lucas Cavendish, Duchess of Newcastle (1623–73)	37
Chapter Two: Orinda and Her Daughters	64
Orinda Herself: Katherine Philips (1631–64)	64
Angry Voices	78
Anne Killigrew (1660–85)	78
Mary Astell (1668–1731)	83
Lady Mary Chudleigh (1656–1710)	90
Temperate Voices	102
Jane Barker (1652–1727?)	102
Elizabeth Singer Rowe (1674–1737)	107
Anne Finch, Countess of Winchilsea (1661–1720)	113
Mary Masters (fl. 1733) and Mary Barber (1690–1757)	126
Chapter Three: Behn and Her Daughters	134
Behn Herself: Aphra Behn (ca. 1640–89)	139
Behn on the Privilege of Writing	141
Behn's Poetry	149
Poets: Ephelia (fl. 1679) and Sarah Fyge Field Egerton (1669–1723)	154

## CONTENTS

The Female Wits and the Salic Law of Wit: Delariviere Manley (1672–1724), Catherine Trotter Cockburn (1679–1749), Mary Pix (1666–1709)	166
Behn's Drama	173
The Drama of the Female Wits	184
Susanna Centlivre (1669–1723) and the Eighteenth Century	196
Chapter Four: Fiction	208
Behn, Her Daughters, and the Gospel of Love: Delariviere Manley, Mary Hearne (fl. 1718–19), Eliza Haywood (1693–1756)	212
Between Orinda and Behn—Educating the Heroine: Trotter, <i>Perfidious P</i> , <i>Lindamira</i> , and Mary Davys (1674–1727)	239
Orinda's Daughters and Providence: Barker, Penelope Aubin (ca. 1685–1731), Rowe	244
Chapter Five: Politics	259
Women Petitioners and Parliaments of Women	259
Orinda and Daughters: Chudleigh, Egerton, Winchilsea, Rowe, Aubin, Barker, Masters, Barber	264
Behn and Daughters: Manley, Centlivre, Haywood, Trotter, Davys	277
Chapter Six: Pastoral and Country Life	290
Behn and Daughters: Hearne, Egerton, Manley, Haywood	291
Orinda's Daughters and Pastoral Love: Killigrew, Egerton, Rowe	295
Orinda and Retirement: Chudleigh, Egerton, Barker, Rowe, Winchilsea	297
Conclusion	307
Notes	315
Index	331