

Contents

<i>List of Illustrations</i>	ix
<i>Note on Primary Sources</i>	x
<i>Abbreviations</i>	xi
Introduction: 'Strange and Unheard of Revolutions'	I
PART I. <i>'To Run One's Self Into Danger': Women and the Politics of Opposition in the London Book Trade</i>	
Introduction to Part I	25
1. Women in the London Book Trade	33
2. Making, Tracing, and Erasing Seditious Intentions	63
PART II. <i>'Telling the King His Faults': Religio-Political Polemicism and Women's Public Expression</i>	
Introduction to Part II	121
3. Oral Religio-Political Activism and Textual Production	128
4. Metaphors of Being and Modes of Empowerment	180
PART III. <i>'I Take Truth With Me When I Can Get Her': Delarivier Manley and the Reproduction of Political Intelligence</i>	
Introduction to Part III	217

5. Delarivier Manley's Public Representations	225
Conclusion: 'The Antidote to these Women's Poison'?	285
<i>Bibliography</i>	302
<i>Index</i>	335