

Contents

<i>Acknowledgements</i>	page xi
Introduction Decline and fall	i
PART ONE STRANGE CASES, COMMON FATES	
1 Strange cases, common fates: degeneration and fiction in the Victorian fin de siècle	ii
2 The sedulous ape: atavism, professionalism, and Stevenson's <i>Jekyll and Hyde</i>	33
3 Wilde's trials: reading erotics and the erotics of reading	54
PART TWO BETWEEN THE BODY AND HISTORY	
4 Men at work: from heroic friendship to male romance	79
PART THREE THE SINS OF EMPIRE	
5 The Occidental tourist: Stoker and reverse colonization	107
6 Strange events and extraordinary combinations: Sherlock Holmes and the pathology of everyday life	133
7 A universal foreignness: Kipling, race, and the great tradition	151
Conclusion Modernist empires and the rise of English	178
<i>Notes</i>	185
<i>Index</i>	229