

Contents

Foreword by Thomas R. Whitaker	<i>vii</i>	
Acknowledgments	<i>xiii</i>	
CHAPTER ONE	Divisiveness in Recent English Poetry	1
CHAPTER TWO	Flesh of Abnegation: The Poems of Geoffrey Hill	20
CHAPTER THREE	Geoffrey Hill's "Funeral Music"	35
CHAPTER FOUR	Poetic Omissions in Geoffrey Hill's Most Recent Sequences	52
CHAPTER FIVE	Larkin and His Audience	73
CHAPTER SIX	Stress in Silkin's Poetry and the Healing Emptiness of America	93
CHAPTER SEVEN	Inner Community in Thom Gunn's "Misanthropos"	126
CHAPTER EIGHT	Intuition vs. Perception: On Charles Tomlinson's "Under the Moon's Reign"	146
CHAPTER NINE	The Authentic Duplicity of Thom Gunn's Recent Poetry	178
CHAPTER TEN	The Idea of Communal Creativity in F. R. Leavis' Recent Criticism	201
NOTES		223
INDEX		233