



Contents

List of Illustrations	xi
1. Introduction <i>Allegories of Legitimation: History, Desire, Interpretation</i>	3
PART ONE. AUTHORSHIP AS MATERIAL FORM	
2. Theatre's Obscene Counterfeiting	23
3. From Ben's Foul Sheets to Jonson's Parented Text	39
4. The Textual Apparatus of Jonson's Authorial Genius	64
5. The Critic's Standard <i>From Jonson & Johnson</i>	94

PART TWO. THEATRICAL PORTRAITURE, OR FIGURAL PATRONAGE

6. Pre-face	107
7. Phantoms of the Theatre	111
8. The Printed Portrait <i>A Figure of Figures</i>	131

PART THREE. DESIRE AS SPECTATOR

9. Portraits or Pleasures	157
10. Showing the Colors <i>Desire and Ideology in La Pratique du théâtre</i>	166
11. Subliminal Genius <i>Energetic Spectating, Deconstructive Praxis</i>	192
Notes	218
Index	285