

Contents

ACKNOWLEDGEMENTS	8
INTRODUCTION	9
1. HAROLD PINTER	15
Words and Silence	
<i>The Birthday Party</i> and Other Plays	
2. HAROLD PINTER	55
Gestures, Spectacle and Performance	
<i>The Caretaker, The Dwarfs</i> and Other Plays	
3. HAROLD PINTER	93
Action and Control	
<i>The Homecoming</i> and Other Plays	
4. JOHN OSBORNE	118
Theatrical Belief	
<i>Look Back in Anger, The Entertainer, Luther,</i> <i>Inadmissible Evidence</i> and Other Plays	
5. ARNOLD WESKER	158
Theatrical Demonstration	
<i>Roots, The Kitchen</i> and <i>Chips with Everything</i>	
6. JOHN ARDEN	190
Artificial Theatre	
<i>Serjeant Musgrave's Dance, The Workhouse Donkey</i> and <i>The Hero Rises Up</i>	
7. The Dramatist's Theatre	235
BIBLIOGRAPHY	252
INDEX	254