

# Contents

<i>Preface</i>	ix
<i>Acknowledgements</i>	xiii
1 The Land and the City	1
2 Problems of the Rural Novelist: E. C. Booth	14
3 Rural Fantasies: Kenneth Grahame, T. H. White and others	26
4 The Cult of the Primitive: Eden Phillpotts, John Trevena	46
5 Literary Regionalism: Hugh Walpole, Sheila Kaye-Smith	66
6 Town and Country: Francis Brett Young, Winifred Holtby	81
7 Farmer Novelists: H. W. Freeman, A. G. Street, Adrian Bell	101
8 The Land of Lost Content: Henry Williamson, Llewelyn Powys	118
9 Romantic Landscapes: Mary Webb, E. H. Young	133
10 A Land of One's Own: Constance Holme	157
11 Rural Symbolism: T. F. Powys	173
12 The Enduring Land: H. E. Bates	196
Conclusion: The Earth and the Land	201
<i>Notes</i>	211
<i>Bibliography</i>	227
<i>Index</i>	235