

CONTENTS

	page
Acknowledgments	7
Introduction	9
Notes	14
ANGUS WILSON: No Laughing Matter	15
I. The Novel	15
A. Situating the Novel	15
B. Technical Aspects	18
II. The Built-in Novelist	21
A. Personality and Career	21
B. Built-in Fiction: The Wedding	27
C. Criticism and Self-Criticism	31
D. View of Life	36
III. Relationship Author - Built-in Novelist	36
A. Comparison of Careers and Achievement	38
B. Comparison of the Theoretical Concepts of the Novel, Literature and Art	40
Notes	45
LAWRENCE DURRELL: The Alexandria Quartet	49
I. The Novel	49
A. Situating the Novel	49
B. Technical Aspects	58
Justine 58, Balthazar 64, Mountolive 69, Clea 77	
II. The Built-in Novelist	81
A. Personality and Artistic Career	81
B. Style	92
C. Darley's Mentor: Pursewarden and His Views	98
D. View of Life - Message	104
III. Relationship Author - Built-in Novelist	113
Notes	119

DORIS LESSING: <i>The Golden Notebook</i>	125
I. The Novel	125
A. Situating the Novel	125
B. Structure	129
C. Technical Aspects	132
D. The Notebooks and Their Relationship	137
II. The Built-in Novelist	146
A. Personality	146
B. Built-in Fiction: The Yellow Notebook and 'Free Women'	147
The Yellow Notebook 147, 'Free Women' 157	
C. View of the Novel, Literature and Art	167
D. View of Life	176
III. Relationship Author - Built-in Novelist	181
Notes	185
CONCLUSION	189
I. A Novel with Built-in Fiction	189
A. Relationship of Built-in Fiction to the Novel	189
B. Relationship of Built-in Fiction to the Author	192
C. Relationship of the Built-in Novelist to His Fiction	193
II. The Evolution of the Built-in Novelist	198
A. Initial Concepts	198
B. Difficulties	202
C. Crisis	210
D. Final Concepts	212
E. The <i>Bildungsroman</i> -aspect	218
III. Language, Literature and Reality	222
IV. Fiction, or the Language of Our Discontent	231
Notes	234
Bibliography	239