

Contents

Introduction	ix
Acknowledgements	xii
Abbreviations	xiii

Part I Contexts and Perspectives 1790–1830

1	Romanticism: The Brief History of a Concept <i>Seamus Perry</i>	3
2	Preromanticism <i>Michael J. Tolley</i>	12
3	From Revolution to Romanticism: The Historical Context to 1800 <i>David Duff</i>	23
4	Beyond the Enlightenment: The Philosophical, Scientific and Religious Inheritance <i>Peter J. Kitson</i>	35
5	Britain at War: The Historical Context <i>Philip Shaw</i>	48
6	Literature and Religion <i>Mary Wedd</i>	61
7	The Picturesque, the Beautiful and the Sublime <i>Nicola Trott</i>	72
8	The Romantic Reader <i>Stephen C. Behrendt</i>	91

Part II Readings

9	William Blake, <i>Songs of Innocence and of Experience</i> <i>Nelson Hilton</i>	103
10	Edmund Burke, <i>Reflections on the Revolution in France</i> <i>David Bromwich</i>	113

11	Charlotte Smith, <i>The Old Manor House</i> <i>Miranda J. Burgess</i>	122
12	Samuel Taylor Coleridge, <i>Kubla Khan, The Ancient Mariner and Christabel</i> <i>Seamus Perry</i>	131
13	Wordsworth and Coleridge, <i>Lyrical Ballads</i> <i>Scott McEathron</i>	144
14	Dorothy Wordsworth, <i>Journals</i> <i>Pamela Woof</i>	157
15	Joanna Baillie, <i>A Series of Plays</i> <i>Janice Patten</i>	169
16	William Wordsworth, <i>The Prelude</i> <i>Jonathan Wordsworth</i>	179
17	<i>Poetry of the Anti-Jacobin</i> <i>John Strachan</i>	191
18	Mary Tighe, <i>Psyche</i> <i>John M. Anderson</i>	199
19	Charlotte Smith, <i>Beachy Head</i> <i>Jacqueline M. Labbe</i>	204
20	Walter Scott, <i>Waverley</i> <i>Fiona Robertson</i>	211
21	Jane Austen, <i>Pride and Prejudice</i> <i>Beth Lau</i>	219
22	Mary Shelley, <i>Frankenstein</i> <i>John Beer</i>	227
23	John Keats, <i>Odes</i> <i>John Creaser</i>	237
24	George Gordon, Lord Byron, <i>Don Juan</i> <i>Jane Stabler</i>	247
25	Percy Bysshe Shelley, <i>Prometheus Unbound</i> <i>Michael O'Neill</i>	259
26	Thomas De Quincey, <i>Confessions of an English Opium-Eater</i> <i>Damian Walford Davies</i>	269
27	Charles Lamb, <i>Elia</i> <i>Duncan Wu</i>	277
28	William Hazlitt, <i>The Spirit of the Age</i> <i>Bonnie Woodbery</i>	283
29	Letitia Landon (L.E.L.), <i>The Improvisatrice</i> <i>Adam Roberts</i>	294
30	John Clare, <i>The Shepherd's Calendar</i> <i>John Lucas</i>	301
31	Felicia Hemans, <i>Records of Woman</i> <i>Adam Roberts</i>	313

Part III Genres and Modes

- | | | |
|----|--|-----|
| 32 | The Romantic Drama
<i>Frederick Burwick</i> | 323 |
| 33 | The Novel
<i>John Sutherland</i> | 333 |
| 34 | Gothic Fiction
<i>David S. Miall</i> | 345 |
| 35 | Parody and Imitation
<i>Graeme Stones</i> | 355 |
| 36 | Travel Writing
<i>James A. Butler</i> | 364 |
| 37 | Romantic Literary Criticism
<i>Seamus Perry</i> | 371 |

Part IV Issues and Debates

- | | | |
|----|--|-----|
| 38 | Romanticism and Gender
<i>Susan J. Wolfson</i> | 385 |
| 39 | Romanticism and Feminism
<i>Elizabeth Fay</i> | 397 |
| 40 | New Historicism
<i>David Simpson</i> | 402 |
| 41 | Romantic Ecology
<i>Tony Pinkney</i> | 411 |
| 42 | Psychological Approaches
<i>Douglas B. Wilson</i> | 420 |
| 43 | Dialogic Approaches
<i>Michael James Sider</i> | 431 |
| 44 | The Romantic Fragment
<i>Anne Janowitz</i> | 442 |
| 45 | Performative Language and Speech-act Theory
<i>Angela Esterhammer</i> | 452 |
| 46 | Slavery and Romantic Writing
<i>Alan Richardson</i> | 460 |
| 47 | Apocalypse and Millennium
<i>Morton D. Paley</i> | 470 |
| 48 | The Romantic Imagination
<i>Jonathan Wordsworth</i> | 486 |
| 49 | England and Germany
<i>Rosemary Ashton</i> | 495 |
| 50 | Romantic Responses to Science
<i>Ian Wylie</i> | 505 |
| 51 | Shakespeare and the Romantics
<i>Frederick Burwick</i> | 512 |

52	Milton and the Romantics <i>Nicola Trott</i>	520
	List of Contributors	535
	Index	541