

Contents

<i>Acknowledgments</i>	page vi
Introduction: The infantilization of British literary culture	I
PART I HISTORY OF AN ANALOGY: "FOR THE SAVAGE IS TO AGES WHAT THE CHILD IS TO YEARS"	
1 The child is father of the man	25
2 Infancy, poetry and the origins of language	67
3 Becoming human: animal, infant and developmental literary culture in the Romantic period	109
PART II PRATTLE AND TRIFLES	
4 Retentive ears and prattling mouths: popular antiquarianism and childhood memory	161
5 One child's trifle is another man's relic: popular antiquarianism and childhood formalism	194
6 The layers and forms of the child's mind: Scott, Wordsworth and antiquarianism	224
<i>Notes</i>	262
<i>Bibliography</i>	285
<i>Index</i>	298