

Contents

<i>List of Illustrations</i>	vii
Introduction: Renaissance Hybrids: Culture and Genre in Early Modern England	1
1 Towards a Renaissance Theory of Hybridity	19
2 Giant Aspirations: Cultural Archaeology in Spenser's 1590 <i>Faerie Queene</i>	53
3 The View from Ireland: Spenser in 1596	91
4 Satire and Politics in the English Renaissance	119
5 Jacobean Absolutism and the Rise of Tragicomedy	175
Afterword: Hybrids Past and Present: The Final Boundary	225
<i>Works Cited</i>	229
<i>Index</i>	241