

CONTENTS

Acknowledgments	ix
Introduction	I
1 Coleridge	
<i>Coleridge and Germany (1794–1800)</i>	27
<i>Coleridge and Kant (1801–25)</i>	36
<i>Coleridge and German ‘aesthetics’ (1802–18)</i>	48
<i>Coleridge and Faust (1814–20)</i>	56
2 Carlyle	
<i>Carlyle, the Germanist of the Edinburgh Review (1827)</i>	67
<i>Carlyle and Goethe (1822–32)</i>	76
<i>Carlyle and German philosophy (1824–34)</i>	91
<i>Sartor Resartus, a beginning and an end (1830–4)</i>	99
3 G. H. Lewes	
<i>Lewes: one of Carlyle’s ‘young men’ (1835–9)</i>	105
<i>Lewes and German aesthetics (1840–5)</i>	112
<i>Lewes and German philosophy</i>	126
<i>Lewes and Goethe (1843–55)</i>	131
4 George Eliot	
<i>George Eliot, translator of Strauss (1844–6)</i>	147
<i>More translation: Spinoza and Feuerbach (1849–54)</i>	155
<i>George Eliot and Goethe (1854–76)</i>	166
<i>The pros and cons of the German genius</i>	173
Notes	178
Select bibliography	227
Index	237