

Contents

<i>List of illustrations</i>	page viii
<i>Acknowledgments</i>	ix
Introduction Nations, empires, and the historical avant-garde	i
1 Conjuring new character: <i>The English Review</i> , Wyndham Lewis, and the reconstruction of Englishness	20
2 Narratives of ambition and anxiety: confronting Europe in <i>The New Age</i>	53
3 Advancing art and empire: Futurism in England, Italy in Libya, and the founding of Vorticism	76
4 “Surrounded by a multitude of other Blasts”: Vorticism and the Great War	96
5 Anti-Individualism and fictions of national character in Lewis’s <i>Tarr</i>	133
Conclusion	162
<i>Notes</i>	166
<i>Bibliography</i>	208
<i>Index</i>	225