

CONTENTS

	<i>page</i>
INTRODUCTION TO THE SECOND EDITION	ix
I. PREFACE AND INTRODUCTION	
Preface	3
Introduction	6
II. COMMUNITIES AND RESOURCES FOR PERFORMANCE	
Introduction	15
1. A Quantitative Paradigm for the Study of Communicative Competence, GILLIAN SANKOFF	18
2. Language Identity of the Colombian Vaupés Indians, JEAN JACKSON	50
3. 'Our Ancestors Spoke in Pairs': Rotinese Views of Language, Dialect, and Code, JAMES J. FOX	65
III. COMMUNITY GROUND RULES FOR PERFORMANCE	
Introduction	89
4. Warm Springs 'Indian Time': How the Regulation of Participation Affects the Progress of Events, SUSAN U. PHILIPS	92
5. Contrapuntal Conversations in an Antiguan Village, KARL REISMAN	110
6. Norm-Makers, Norm-Breakers: Uses of Speech by Men and Women in a Malagasy Community, ELINOR KEENAN	125
7. Speaking in the Light: The Role of the Quaker Minister, RICHARD BAUMAN	144

 IV. SPEECH ACTS, EVENTS, AND SITUATIONS

Introduction	163
8. Strategies of Status Manipulation in the Wolof Greeting, JUDITH T. IRVINE	167
9. Rituals of Encounter among the Maori: Sociolinguistic Study of a Scene, ANNE SALMOND	192
10. Speaking of Speaking: Tenejapa Tzeltal Metalinguistics, BRIAN STROSS	213
11. Black Talking on the Streets, ROGER D. ABRAHAMS	240
12. <i>Namakke, Sunmakke, Kormakke</i> : Three Types of Cuna Speech Event, JOEL SHERZER	263
13. The Concept and Varieties of Narrative Performance in East European Jewish Culture, BARBARA KIRSHENBLATT- GIMBLETT	283

 V. THE SHAPING OF ARTISTIC STRUCTURES IN
 PERFORMANCE

Introduction	311
14. Correlates of Cree Narrative Performance, REGNA DARNELL	315
15. An Analysis of the Course of a Joke's Telling in Conversation, HARVEY SACKS	337
16. When Words Become Deeds: An Analysis of Three Iroquois Longhouse Speech Events, MICHAEL K. FOSTER	354
17. The Ethnographic Context of Some Traditional Mayan Speech Genres, VICTORIA R. BRICKER	368
18. To Speak with a Heated Heart: Chamula Canons of Style and Good Performance, GARY H. GOSSEN	389

VI. TOWARD AN ETHNOLOGY OF SPEAKING

Introduction	417
19. Data and Data Use in an Analysis of Communicative Events, ALLEN D. GRIMSHAW	419

20. The Ethnography of Writing, KEITH H. BASSO	425
21. Ways of Speaking, DELL HYMES	433
<i>Notes</i>	453
<i>References</i>	475
<i>Index of names</i>	497