

[Contents]

<i>Foreword</i>	ix
<i>Preface</i>	xi
<i>Acknowledgments</i>	xix
PART I THE CONTEXT PROBLEM	
<i>Chapter 1</i> Everything, Yet Something	3
<i>Chapter 2</i> A Growing Challenge	11
<i>Chapter 3</i> Environments, Elements, and Information	19
PART II PHYSICAL INFORMATION	
<i>Chapter 4</i> Perception, Cognition, and Affordance	35
<i>Chapter 5</i> Attention, Control, and Learning	67
<i>Chapter 6</i> The Elements of the Environment	87
<i>Chapter 7</i> What Humans Make	113
PART III SEMANTIC INFORMATION	
<i>Chapter 8</i> How Language Works	127
<i>Chapter 9</i> Language as Infrastructure	141
<i>Chapter 10</i> The Written Word	161
<i>Chapter 11</i> Making Things Make Sense	175

PART IV	DIGITAL INFORMATION	
<i>Chapter 12</i>	Digital Cognition and Agency	199
<i>Chapter 13</i>	Digital Interaction	215
<i>Chapter 14</i>	Digital Environment	235
PART V	THE MAPS WE LIVE IN	
<i>Chapter 15</i>	Information as Architecture	253
<i>Chapter 16</i>	Mapping and Placemaking	263
<i>Chapter 17</i>	Virtual and Ambient Places.....	277
<i>Chapter 18</i>	The Social Map	305
PART VI	COMPOSING CONTEXT	
<i>Chapter 19</i>	Arrangement and Substance.....	339
<i>Chapter 20</i>	The Materials of Semantic Function.....	351
<i>Chapter 21</i>	Narratives and Situations	373
<i>Chapter 22</i>	Models and Making	387
	<i>Appendix: Coda</i>	417
	<i>Index</i>	421
	<i>About the Author</i>	441