

Contents

<i>Acknowledgements</i>	7
<i>Introduction</i>	9
Part One: The Critical Debate	
1 Preliminary enquiries	15
2 Critics since 1920	25
3 Why literary judgements are objective	35
4 What history does	55
5 Language or linguistics	66
Part Two: The Tools of the Trade	
6 How to read: or practical criticism	81
7 How to work: or using a library	95
8 How to write: or the use of English	106
<i>Notes for Further Reading</i>	119
<i>Index</i>	123