

Contents

| | |
|---|-----|
| <i>Series Editor's Foreword</i> | vii |
| <i>Without Whom</i> | ix |
| CHAPTER I | |
| <i>Balance or Imbalance?</i> | 1 |
| CHAPTER II | |
| <i>Rhetoric and Parallel Matters</i> | 11 |
| CHAPTER III | |
| <i>Definitions and Problems in a Broad Study</i> | 17 |
| CHAPTER IV | |
| <i>The Signals of Parallelism</i> | 27 |
| CHAPTER V | |
| <i>Synthetic Sentences Versus Real Results</i> | 37 |
| CHAPTER VI | |
| <i>Doublets and "Ocular Scan"</i> | 43 |
| CHAPTER VII | |
| <i>Deviation, Devices, and Classification</i> | 53 |
| CHAPTER VIII | |
| <i>The Code and the Classification Scheme</i> | 63 |
| CHAPTER IX | |
| <i>Parallelism in Informative Prose: Findings</i> | 73 |

| | | |
|--|-----|--|
| CHAPTER X | | |
| <i>Parallelism in Imaginative Prose: Findings</i> | 91 | |
| CHAPTER XI | | |
| <i>Rank Order Listing of Parallelism and Rhetorical Devices</i> | 105 | |
| CHAPTER XII | | |
| <i>Rhetorical Values, Rhetorical Scores</i> | 111 | |
| CHAPTER XIII | | |
| <i>Style and Parallelism</i> | 121 | |
| <i>Bibliography</i> | 127 | |
| APPENDIX A | | |
| <i>Description of Samples and Selection Procedure for the Brown University Million Word Tape</i> | 131 | |
| APPENDIX B | | |
| <i>Signals and Rhetorical Devices: Informative Prose</i> | 133 | |
| APPENDIX C | | |
| <i>Signals and Rhetorical Devices: Imaginative Prose</i> | 159 | |
| APPENDIX D | | |
| <i>Rank Order Listings of Rhetorical Devices</i> | 173 | |
| APPENDIX E | | |
| <i>Rhetorical Values</i> | 179 | |