CONTENTS

Acknowledgments ix

Introduction. Caribbean Spaces:
Reflective Essays/Creative-Theoretical Circulations 1

1. Between the Twilight Zone
and the Underground Railroad: "Owagea" 19
2. Reimagining the Caribbean:
Seeing, Reading, Thinking 33
3. Caribbean/American:
The Portable Black Self in Community 46
4. Spirit Scapes:
From Brazil to the Caribbean 64
5. Middle Passages:
Movable Borders and Ocean-Air Space Mobility 85
6. Women, Labor, and the Transnational:
From Work to Work 107
7. Connecting Stories:
My Grandmother's Violin 129
8. "Changing Locations":
Literary Pathways of Caribbean Migration 147

9. "Haiti, I Can See Your Halo!":
Living on Fault Lines 158

10. Caribbean GPS: Compasses of Racialization 173

11. Circulations: Caribbean Political Activism 202

12. My Father Died a Second Time 216

13. Postscript: Escape Routes 220

Bibliography 227

Index 241