

Contents

List of Plates	ix
Notes on Contributors	xi
Preface and Acknowledgements	xv
List of Abbreviations	xvi
Introduction	
Shearer West	1
1 Politics, the Neue Sachlichkeit and women artists	
Marsha Meskimmon	9
2 The <i>Künstler Ehepaar</i> : Ideal and reality	
Erika Esau	28
3 German women sculptors 1918–1936: Gender differences and status	
Erich Ranfft	42
4 A chance to participate: A transitional time for women photographers	
Ute Eskildsen	62
5 Moments can change your life: Creative crises in the lives of dancers in the 1920s	
Renate Berger	77
6 Anatomy of the woman as collector and dealer in the Weimar period: Rosa Schapire and Johanna Ey	
Shulamith Behr	96

7	Beauty and the Beast: An investigation into the role and function of women in German expressionist film	
	Carol Diethe	108
8	Woman's nature?: Images of women in 'The Blue Angel', 'Pandora's Box', 'Kuhle Wampe' and 'Girls in Uniform'	
	Stephen Lamb	124
9	Desiring Berlin: Gender and modernity in Weimar Germany	
	Dorothy Rowe	143
	Bibliography	165
	Index	179