

Contents

Preface and Author's Acknowledgements 7

Part I A History

- 1 Claude Flight and the Grosvenor School 11
COLOUR PLATES (I-46) 25
- 2 Cyril E. Power and Sybil Andrews: The Years of Collaboration 49
- 3 Lill Tschudi in Switzerland 59
- 4 The Australians Dorrit Black, Ethel Spowers and Eveline Syme 65

Part II The Catalogue Raisonné

General Notes to the User 69

Abbreviations

- 1 CLAUDE FLIGHT (1881-1955) 71
CF I-67
- 2 CYRIL E. POWER (1872-1951) 89
CEP I-45
- 3 SYBIL ANDREWS (1898-1992) 105
SA I-76
- 4 LILL TSCHUDI (born 1911) 127
LT I-85
- 5 DORRIT BLACK (1891-1951) 151
DB I-50
- 6 ETHEL SPOWERS (1890-1947) 167
ES I-36
- 7 EVELINE SYME (1888-1961) 179
ESY I-25

Appendix: Woodcuts and Wood-Engravings by the Artists 187

Contemporary Exhibitions Cited in Catalogue 190

Contemporary Literature Cited in Catalogue 192

Museum Collections Cited in Catalogue 195

Selected Bibliography on the Artists 196

Selected Exhibitions of Claude Flight and the Grosvenor School 197

Photographic Acknowledgements 198

List of Colour Plates 199

Index of Titles 200

General Index 203