

Contents

I Introduction	1
II Some Biblical and Hagiological Problems	27
III Counterpoint: Mediaeval and Classical Formulae in Disguise	58
IV Reflections on Time	88
V Reflections on Love and Beauty	109
VI Titian and Ovid	139
Excursuses	
1 Some Bibliographical Notes	172
2 The Problem of Titian's Birth Date	176
3 The <i>Battle of Cadore</i>	179
4 Titian and Seisenegger	182
5 The Portraits of Empress Isabella	184
6 The <i>Allegory of Religion</i>	186
7 The " <i>Pardo Venus</i> " in the Louvre	190