

CONTENTS

1	BACKGROUND, BIRTH AND EARLY YEARS	I
2	THE FIRST FRESCOES	21
3	'THE CELEBRATED VENETIAN': AT HOME AND AWAY	49
4	FULL MATURITY: THE YEARS 1736-40	75
5	'MOST EXCELLENT PAINTER OF OUR DAY ...'	99
6	THE FRIEND AND THE SON	125
7	PALAZZO LABIA AND THE THEME OF CLEOPATRA AND ANTONY	143
8	THE YEARS AT WÜRZBURG	167
9	THE LAST YEARS IN ITALY	213
10	SPAIN: FROM 'GRANDIOSAS IDEAS' TO DEATH	255
	EPILOGUE	287
	NOTES	291
	SELECT BIBLIOGRAPHY	296
	INDEX OF PERSONS	297
	PHOTOGRAPHIC ACKNOWLEDGMENTS	302