

THE CAMBRIDGE
COMPANION TO
PINDAR

EDITED BY
HENRY SPELMAN

University of Cambridge



CAMBRIDGE
UNIVERSITY PRESS

CONTENTS

<i>List of Tables</i>	<i>page</i> viii
<i>List of Contributors</i>	ix
<i>Acknowledgements</i>	xiii
<i>List of Abbreviations</i>	xiv

Introduction: Encountering Pindar	I
HENRY SPELMAN	

PART I. PINDAR'S POETRY

1. Genres and Fragments	15
MARIA CANNATÀ FERA	
2. Performance and Reperformance	35
GIAMBATTISTA D'ALESSIO	
3. Pindar and the Pindaric 'I'	52
HENRY SPELMAN	
4. Metapoetry	72
PETER AGÓCS	
5. Language and Metaphor	89
DAVID FEARN	
6. Myth and Intertextuality	107
CLAAS LATTMANN	

CONTENTS

7. Music, Language, and Voice 123
TOM PHILLIPS

8. Dialect, Metre, and Transmission 139
P. J. FINGLASS

PART II. PINDARIC THEMES

9. Pindar and Greek Thought 155
ROBERT FOWLER

10. Pindar and the Ritual Language of Greek Polytheism 171
RENAUD GAGNÉ

11. Pindar's Politics and Politics in Pindar 191
KATHRYN A. MORGAN

12. Materiality 213
ANNA UHLIG

13. Temporality 233
MARIA PAVLOU

PART III. PINDARIC RECEPTIONS

14. The Ancient Reception of Pindar 251
RICHARD HUNTER

15. Translating Pindar: Challenges, Strategies, Rewards 276
MARTIN REVERMANN

16. The Pindaric Ode 298
VICTORIA MOUL

17. Pindar as a Poet of Freedom 315
HENRY POWER

CONTENTS

CODA

18. <i>Pythian</i> 10: Pindar's Parekbasic Poetics	333
LESLIE KURKE	
<i>References</i>	349
<i>Index Locorum</i>	385
<i>Subject Index</i>	392