

# Contents

List of Illustrations	ix
Acknowledgments	xvii
1 Approaching Courbet	1
2 The Early Self-Portraits	53
3 Painter into Painting: <i>An After Dinner at Ornans</i> and <i>The Stonebreakers</i>	85
4 The Structure of Beholding in <i>A Burial at Ornans</i>	111
5 Real Allegories, Allegories of Realism: <i>The Wheat Sifters</i> , <i>The Painter's Studio</i> , and <i>The Quarry</i> , with an Excursus on <i>The Death of the Stag</i>	148
6 Courbet's "Femininity": Chiefly Paintings of Women along with Certain Landscapes and Related Subjects	189
7 Courbet's Realism	223
Notes	291
Credits	367
Index	369