

Investigations in Medieval Stained Glass

Materials, Methods, and Expressions

Edited by

Elizabeth Carson Pastan
Brigitte Kurmann-Schwarz



BRILL

LEIDEN | BOSTON

Contents

- List of Figures IX
Glossary XVII
Notes on Contributors XVIII

Introduction 1

Elizabeth Carson Pastan and Brigitte Kurmann-Schwarz

PART 1

Visual and Documentary Testimonies

- 1 The Medieval Glazier at Work 9
Sarah Brown
- 2 Early History of Stained Glass 23
Francesca Dell'Acqua
- 3 Longing for the Heavens: Romanesque Stained Glass in the Plantagenet Domain 36
Anne Granboulan
- 4 Chartres: Glazing the Cathedral 49
Claudine Lautier
- 5 Design and Execution in Southern German Stained Glass of the Late Middle Ages and the Age of Dürer 61
Hartmut Scholz
- Figures for Part 1, Chapters 1–5 75–106

PART 2

Light and the Aperture

- 6 A Matter of Matter: Transparent – Translucent – Diaphanum in the Medium of Stained Glass 109
Wojciech Batus
- 7 Stained Glass and the Gothic Interior in the 12th and 13th Centuries 119
Ellen M. Shortell
- 8 Windows in Domestic Settings in France in the Late Middle Ages: Enclosure and Decoration in the Social Living Space 132
Michel Hérold
- 9 “Consider the Glass, It Can Teach You”: the Medium’s Lesson 143
Herbert L. Kessler

Figures for Part 2, Chapters 6–9 157–172

PART 3***Approaches to Glass***

- 10 Performative Interaction of Liturgy and Light through the Medium of Painted Glass 175
Madeline H. Caviness
- 11 Stories in Windows: the Architectonics of Narrative 189
Alyce A. Jordan
- 12 The Reception of Stained Glass 202
Anne F. Harris
- 13 Using Style to Interpret Medieval Stained Glass: a Case Study at Beauvais 215
Michael W. Cothren
- 14 Saints' Lives and Stained Glass 227
Ashley J. Laverock
- 15 Female Donors of Medieval Stained-Glass Windows 239
Christine Hediger
- Figures for Part 3, Chapters 10–15 251–266

PART 4***Types of Glass***

- 16 Regarding the Early Rose Window 269
Elizabeth Carson Pastan
- 17 French Grisaille Glass 282
Meredith Parsons Lillich
- 18 Architecture, Liturgical Space, and Glazed Decoration: the Example of the Upper Windows of Bourges Cathedral 295
Karine Boulanger
- 19 The Silver-Stained Roundel in Northern Europe 307
Timothy B. Husband
- Figures for Part 4, Chapters 16–19 319–334

PART 5***Workshopping the Window***

- 20 Medieval Textual Sources on Stained Glass: from Theophilus to the Monk of Zagan 337
Brigitte Kurmann-Schwarz
- 21 The Creation of Stained Glass in Central Italy, 1250–1400 350
Nancy M. Thompson

- 22 Medieval Glaziers' Workshops in Norwich 362
David King
- 23 French 14th-Century Stained Glass and Other Arts 374
Françoise Gatouillat

Figures for Part 5, Chapters 20–23 387–402

PART 6

Post-Medieval Reflections

- 24 The Beginnings of Stained-Glass Collecting in Germany 405
Uwe Gast
- 25 Out of Context: Portraits of Private Collectors and Their Medieval Stained Glass 418
Mary B. Shepard
- 26 Stained Glass: Heritage and Creation, Materiality in All Its States 431
Isabelle Pallot-Frossard

Figures for Part 6, Chapters 24–26 445–459

Index 461

Compiled by Marilyn M. Beaven