

Foreword <i>by Thomas P. F. Hoving</i>	11
New York Painting and Sculpture: 1940–1970 <i>by Henry Geldzahler</i>	15
Catalogue of the Exhibition	41
Reproductions in Color	65
Reproductions in Black and White	113
Contemporary Criticism	
The American Action Painters <i>by Harold Rosenberg</i>	341
The Abstract Sublime <i>by Robert Rosenblum</i>	350
After Abstract Expressionism <i>by Clement Greenberg</i>	360
Arshile Gorky, Surrealism, and the New American Painting <i>by William Rubin</i>	372
Shape as Form: Frank Stella's New Paintings <i>by Michael Fried</i>	403
Biographical Data About the Artists	429
Selected Bibliography	455
Index	489