

CONTENTS

| | | |
|-------|--|------------|
| | List of Illustrations | <i>ix</i> |
| | Acknowledgments | <i>xi</i> |
| | Introduction | <i>1</i> |
| | <i>Part One</i> | |
| ONE | Founding Theories of Modernity and the Critique of Jewish Practice | <i>23</i> |
| TWO | Twentieth-Century Theories of Modernity and the Study of Jewish Practice | <i>49</i> |
| THREE | The Distinctiveness of Modern Jewish Practice | <i>78</i> |
| | <i>Part Two</i> | |
| FOUR | The Politics of Jewish Ritual Observance | <i>107</i> |
| FIVE | New Reasons for Old Commandments: The Strategy of Symbolic Explanation | <i>135</i> |
| SIX | Nostalgia as Modern Jewish Mitzvah | <i>156</i> |
| SEVEN | Buber, Rosenzweig, and the Authority of the Commandments | <i>188</i> |
| EIGHT | The Reconstruction of Jewish Tradition in Twentieth-Century America | <i>216</i> |
| | Conclusion | <i>242</i> |
| | Notes | <i>265</i> |
| | Index | <i>323</i> |