

CONTENTS

- 6 **VANTAGE POINT: “THE BITTER YEARS” RECONSIDERED**
Jean Back
- 11 **OF POWER AND POLITICS: STEICHEN AT MOMA**
Ariane Pollet
- 21 **TESTIMONY OR INSTRUMENT OF PROPAGANDA: WHAT IS THE ROLE
OF PHOTOGRAPHY?**
Gabriel Bauret
- 29 **“A VERY LIVING DOCUMENT OF OUR AGE”: CONSTRUCTING
AND DECONSTRUCTING THE FSA ARCHIVE**
Miles Orvell
- 42 **THE CHÂTEAU D’EAU: A WATER TOWER AS CULTURAL RESERVOIR**
Antoinette Lorang
- 49 **“THE BITTER YEARS”**
The Plates
- 281 **Notes**
- 284 **Further Reading**
- 285 **Picture Credits**
- 286 **Acknowledgments**
- 287 **Index**