

Contents

Foreword	6
Acknowledgments	7
Preface	9
Introduction	11
1 The Figure in Interwar Modern Sculpture	14
2 Portraits and the Evocative Head	55
3 The Other Realities of Abstract Sculpture	72
4 Interwar Relief Sculpture	100
5 Monuments and the Monumental in Modern Interwar Sculpture	122
6 The Sculptors' Response to Fascism	135
Postscript: The Artist as Victim and Villain	148
Conclusion	152
Notes	158
List of Illustrations	166
Catalogue of the Exhibition/ Biographies <i>by Steven A. Nash</i>	171
Index	189